

TAKE ME BACK

ANDRÉ CROUCH

ARR. DIDIER LIKENK

SOPRANO
CONTRALTO
TENOR
BASS

Take me back, take me back dear Lord, to the place where I first re-ceive you

Take me back, take me back dear Lord, to the place where I first re-ceive you

Detailed description: This block contains the first four measures of the musical score. It features four vocal parts: Soprano, Contralto, Tenor, and Bass. The music is in G major (one sharp) and 3/4 time. The lyrics are: 'Take me back, take me back dear Lord, to the place where I first re-ceive you'. The Soprano and Tenor parts have lyrics, while the Contralto and Bass parts are silent.

S
CALT.
T
B

Take me back, take me back dear Lord, where I first be-lie-ved.

Take me back, take me back dear Lord, where I first be-lie-ved.

Detailed description: This block contains measures 5 through 8. The Soprano part has lyrics: 'Take me back, take me back dear Lord, where I first be-lie-ved.' The Contralto, Tenor, and Bass parts are silent.

S
CALT.
T
B

I tried so hard. to make it a-all a-lone.

I tried so hard. to make it a-all a-lone.

Detailed description: This block contains measures 9 through 12. The Soprano and Tenor parts have lyrics: 'I tried so hard. to make it a-all a-lone.' The Contralto and Bass parts are silent.

S
CALT.
T
B

I need your hand, just to ma-ke it home!

I need your hand, just to ma-ke it home!

Detailed description: This block contains measures 13 through 16. The Soprano and Tenor parts have lyrics: 'I need your hand, just to ma-ke it home!' The Contralto and Bass parts are silent.